

Loren Collins

to:

ijordan

05/14/2014 02:57 PM

Cc:

kcollins

Hide Details

From: Loren Collins <lorencollins@gmail.com>

To: jjordan@fec.gov,

Cc: kcollins@fec.gov

History: This message has been forwarded.

2 Attachments



DFMRFCCommentary.pdf DFMRFTTranscript.pdf

Mr. Jordan and Ms. Collins.

Attached to this email are two supplements to Complaint MUR 6779. One is a transcript of the film *Dreams From My Real Father*. Included at the start of each 'Chapter' of the transcript is a timestamp for the associated point in the film.

The second is a short memo I've prepared addressing several aspects of the film itself, which I believe may be relevant to your review. The last and longest section of the memo discusses some of the many, many outright fictions and conspiracy theories that the film promotes as being true.

Also, according to the USPS tracking number, the DVD I mailed was delivered today.

Yours,
Loren Collins

On Fri, May 9, 2014 at 3:55 PM, <jordan@fec.gov> wrote:

Mr. Collins:

If you would like to produce a transcript of the DVD it will be added to the file as a supplement to the complaint.

Thank you,

Jeff S. Jordan
Assistant General Counsel
Federal Election Commission
(202) 694-1552

Jeff Jordan

From: Loren Collins <lorencollins@gmail.com>
To: kcollins@fec.gov,

RECEIVED
FEDERAL ELECTION
COMMISSION
2014 MAY 15 AM 11:09
CELA

Cc: jjordan@fec.gov
 Date: 05/09/2014 02:43 PM
 Subject: Re: FEC Complaint MUR 6779

Ms. Collins and Mr. Jordan,

I accidentally sent the previous email before finishing it. As I said, I have mailed you a copy of the Dreams From My Real Father DVD. I was fortunate enough to find not merely *any* DVD copy of the film, but specifically one of the (millions) of DVDs that were part of Mr. Gilbert's unsolicited mass-mailing. Attached to my previous email are scans of the cardboard sleeve that the DVD was mailed in.

I have mailed the DVD via USPS, protected with corrugated cardboard and with 'DVD enclosed' marked on both sides. The USPS tracking number is 9500 1000 1555 4129 0001 15.

I also began preparing a transcript of the film, believing that having a written account of the film's audio content might be beneficial to the complaint process. However, it occurred to me that the FEC might do that itself, making my transcript unnecessary. Would it be superfluous for me to continue transcribing the film, or is that not something that would be done by your department?

Also, as noted in my cover letter, I have a new mailing address: Loren Collins, P.O. Box 191022, Atlanta, GA 31119.

Thank you,
 Loren Collins

On Fri, May 9, 2014 at 2:32 PM, Loren Collins <lorencollins@gmail.com> wrote:

Ms. Collins,

I have obtained and now mailed a DVD of Dreams From My Real Father to your office, addressed to your attention.

On Wed, Apr 30, 2014 at 12:25 PM, <kcollins@fec.gov> wrote:

Thank you for the quick response. You can address it to me or Jeff Jordan. The case number is MUR 6779. You should have received the attached letter back in February. Please let me know if there is a better address for you than the one we used.

Also, please make sure to mark the envelope "DVD Enclosed" if using the US Postal Service; DVDs don't always survive the special processing for Government mail.

Take care,
Kim Collins, Paralegal
Complaints Examination and
Legal Administration
Federal Election Commission
999 E Street, NW
Washington, DC 20463
202-694-1650

From: Loren Collins <lorencollins@gmail.com>
To: kcollins@fec.gov
Date: 04/30/2014 11:58 AM
Subject: Re: Missing Exhibit from FEC Complaint

Thank you for the update. I have now purchased a copy of the DVD online, and it should be delivered to me in approximately one week.

When it arrives, I will forward it to the FEC as a supplement to my complaint. When I forward it, should I address it to your attention or to someone else's? Also, has my complaint been assigned a file number that I can include in the mailing, to ensure that the DVD will be associated with the proper file?

Thank you,
Loren Collins

On Wed, Apr 30, 2014 at 9:12 AM, <kcollins@fec.gov> wrote:
Good morning!

Sorry for the delay in responding to you about the link to the DVD, unfortunately we could not get the link to work. If you would like to provide a copy of the DVD it will be added to the file as a supplement to the complaint.

Sincerely,

*Kim Collins, Paralegal
Complaints Examination and
Legal Administration
Federal Election Commission
999 E Street, NW
Washington, DC 20463
202-694-1650*

From: Loren Collins <lorencollins@gmail.com>
To: kcollins@fec.gov
Date: 04/28/2014 04:28 PM
Subject: Re: Missing Exhibit from FEC Complaint

Ms. Collins,

Attached is a PDF of the Daily Mail article that was intended as Exhibit 29. I apologize for the oversight.

Relatedly, on February 14, I sent an email that included a link to an online streaming copy of "Dreams From My Real Father." I would appreciate it if you could confirm for me that that email was received, and that the film was able to be watched and downloaded. Because if a full-length copy of the film is *not* already in your possession and part of the complaint file, I would like to procure a DVD copy and supplement my filing as soon as possible with the DVD.

Yours,
Loren Collins

On Mon, Apr 28, 2014 at 3:49 PM, <kcollins@fec.gov> wrote:
Good afternoon,

It was recently discovered that Exhibit #29 is missing from the complaint , numbered MUR 6779, you submitted against Joel Gilbert dated February 5, 2014.
Can you please provide a copy of Exhibit #29 referenced at line 44? For your convenience the exhibit can be sent via e-mail or facsimile at 202-219-3923.

Thank you,
Kim Collins, Paralegal
Complaints Examination and
Legal Administration
Federal Election Commission
999 E Street, NW
Washington, DC 20463
202-694-1650

FEDERAL ELECTION COMMISSION

In the matter of:

Joel Gilbert
DFMRF, LLC
Highway 61 Entertainment, LLC

MUR No. 6779

**SUPPLEMENTAL COMMENTARY ON THE FILM 'DREAMS FROM MY REAL
FATHER'**

COMES NOW, Complainant, and provides this supplemental commentary regarding the content of the film that is the subject of the Complaint, *Dreams From My Real Father*.

Submitted in conjunction with this commentary is a transcript of the film as prepared by Complainant.

I. Transcript

The provided transcript was drawn from viewings of both the original retail version of the film and its mass-mailed DVD, as well as the streaming version of the film available on Netflix. Complainant alternated between these formats at first, believing them to be identical, but there appear to be small differences between them, primarily in the narration. Complainant has noted these differences in the transcript when they were observed, but did not rewatch the film multiple times to catalogue all the possible differences. Based on Complainant's viewings, it appears that the mass-mailed and Netflix versions are likely identical to each other.

The film's dialogue consists of a voiceover narration, interspersed with archival news and interview clips. Complainant initially transcribed these archival clips as well, but approximately halfway through the film elected to transcribe only the scripted voiceover narration, and to simply note where archival clips are inserted.

II. Interviews

Although the opening "Director's Note" and the similar closing disclaimer say that the film was based on "actual events, interviews, and archives", there is no evidence in the film that Joel Gilbert or any other person involved with the film interviewed anyone in the course of production. There are no original interview clips; there are only video clips borrowed from other, earlier sources. Nor are there any quotations that are attributed to interviews conducted by the film's creators. Rather, all quotations presented in the film appear to be either taken from existing sources, or were created wholesale as part of the "speculation" referenced in the film's disclaimer.

III. Onscreen Imagery

As the transcript focuses on the words spoken in the film, particularly the voiceover narration, it does not attempt to capture all of the imagery that accompanies the dialogue. This imagery often serves to illustrate the film's political and campaign purpose as much as the narration.

For instance, the images of red Soviet flags and Russian buildings appear within the first thirty seconds of the film. When the narrator states the film's theme in the opening moments, the screen shows still images of President Obama and Frank Marshall Davis with a red Soviet flag flapping behind them. Throughout the film, there is repeated usage of Communist and Soviet imagery, from flags and symbols and Soviet literature to pictures of Karl Marx and Vladimir Lenin to video footage of Soviet Russia and of communist rallies in the United States. Even the apostrophe in the film's title, and on the DVD cover, is replaced with a Soviet hammer-and-sickle.

IV. Fictionalization and Falsehoods

As noted in the original Complaint, a considerable amount of the content of the film is not merely false, but is completely fictional. A thorough list of all of the film's falsehoods and fictions is beyond the scope of this memo, but several are worth noting.

The first, and most obvious, is that Frank Marshall Davis was not the father of Barack Obama. Nor is there any evidence to suggest he was. This was a notion originally entertained by online conspiracy theorists in the fall of 2008. Such, however, is the premise of the film, and Davis is explicitly referred to as Obama's "real father" approximately thirty times during the film's ninety-minute runtime.

"Chapter 2" lies extensively about Obama's family. Stanley Dunham was not a member of the CIA nor did he ever work for Air Force Intelligence; that may be a creation of Mr. Gilbert's own mind. The Dunham family never lived in Lebanon; that claim was originally advanced online because of a picture of young Ann wearing a uniform that someone deduced had the logo of a Lebanese school. And Stanley Dunham was not involved with bringing Barack Obama Sr. to study in Hawaii. This segment also makes the laughable claim that Stanley's French course in college is evidence of his CIA service.

Virtually everything in "Chapter 3" of the film is complete fiction, creating an imaginary romantic relationship between Ann Dunham and Frank Marshall Davis. The film shows several pictures it claims to be photos of Ann Dunham taken by Davis, although Complainant's own research found these photos being published before the Dunhams moved to Hawaii. All of the supposed conversations between Ann and Stanley, between Stanley and Frank, and between Stanley and Obama Sr. are nothing more than fabrications of Mr. Gilbert's own mind.

claim championed by conspiracy theorist Jack Cashill that Obama's book "Dreams From My Father" was ghostwritten by Bill Ayers.

"Chapter 9" appears to have edited out one of the film's biggest fact-checking blunders (as opposed to the myriad conspiracy theories, which are entirely unconcerned with facts), that Obama advisor David Axelrod is "Communist royalty," the great-grandson of Leon Trotsky. In fact, Leon Trotsky did have a grandson named David Axelrod; only he is a different man than the David Axelrod who worked in the White House. This section of the film also concocts the false claim that Obama had a nose job before the 2008 election, and further alleges that this nonexistent rhinoplasty was to hide his relationship to Davis.

"Chapter 10" mostly leaves behind the fictional conspiracy theories about Obama's life, in favor of provocative warnings about what his political goals are for America. According to the film, Obama wants to emulate the Marxist model by having a government takeover of the economy. He wants to redistribute wealth and nationalize energy production. The film briefly returns to conspiracy theories to claim that Obama forged his birth certificate. Obama's overall political strategy is described as "unleashing a deadly Marxist agenda upon the middle class, where my friends and I transfer wealth from successful businesses to failing union enterprises, and taxpayer money is given to irresponsible individuals." And his ultimate goal is described as "Middle America's retirement will evaporate into a bankrupt socialist state, and the middle class will disappear. America will have just one lower class. Political elites will run the government and control the wealth. And America will be irreversibly socialist, without ever realizing how it happened."

/s/ Loren Collins
Loren Collins, Complainant

/s/ Loren Collins

Loren Collins, Complainant

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